*ALL L^D.* Most thankfully, my lord.
*[Exeunt CUPID, and Ladies, TIM.* Flavius, -
My lord.
*TIM.* The little casket bring me hither.
*FLAP.* Yes, my lord. — More jewels yet ! There is no crossing him in his humour [9] ; *[Aside* Else I should tell him, — Well,— *i* faith, I should, When all's spent, he'd be cross'd then, an he could \
Tis pity, bounty had not eyes behind [2] ; That man might ne'er be wretched for his mind "\ *\E$it9 and returns with the Casket.* 1 *LORD.* Where be our men ?

[s] — there is an idle banquet
Attends you :] So,, in Romeo and Juliet:
" We have *&fbolisJi trifling* supper towards.'* STEEVENS, 9 There is no crossing him in his humour;] Read :
" There is no crossing him in *this* his humour." RITSON. [3] — he'd be CROSS'D then, an he could.] The poet does not mean here, that he would he *crossed* in humour, but that he would hare his hand *crossed* with money, if he could. He is playing on the word, and alluding to our old silver penny, used before King Edward the First's time, which had a *cross* on the reverse with a crease, that it might be more easily broke into halves and quarters, half-pence and farthings. From this penny, and other pieces, was our common expression derived,—" I have not a *cross* about me ; " i. e. 'not a piece of money.' THEOBALD.

So, in As You Like It: " — yet I should bear no *cross,* if I did bear you ; for, I think you have no money in your purse.*[1]

STEEVENS.

The poet certainly meant this equivoque; but one of the senses intended to be conveyed was, he will then too late wish that it were possible to undo what he had done: he will in vain lament that I did not *[cross* or] *thwart* him in his career of prodigality.

MALONE.

[2] — had not eyes behind;] To see the miseries that" are fol-lowing her. JOHNSON.

Persiushas a similar idea, Sat. I.: — cui vivere fas est *Occipiti cceco.* STEEVENS. a — for his mind.] For nobleness of soul. JOHNSON,